Deconstructing trait anxiety

A network perspective

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UCLouvain

States versus traits

Long and controversial history...

(e.g., Allport, 1966; Carr & Kingsbury, 1938; Zuckerman, 1960; 1983)

Best construed as occurrent and dispositional

- State designates an experience that occurs in time
- Trait designates an inferred disposition to experience certain psychological states

(Fridhandler, 1986; McCrae & Costa, 1995, Ryle, 1949)

Anxiety research

State anxiety

An emotional episode provoked by the anticipation of threat

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Trait anxiety A disposition to experience heightened state anxiety

(e.g., Eysenck, 1983; Spielberger, Gorsuch, Vagg, & Jacobs, 1983)

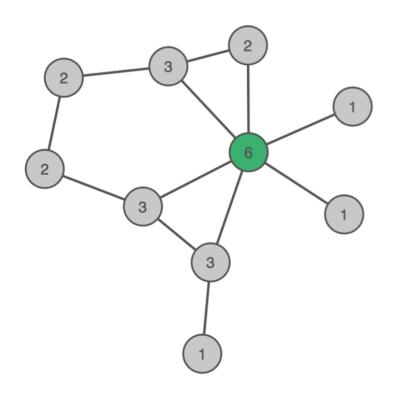
Trait Anxiety

Key construct in anxiety research

- Potential hidden « generator » of anxiety disorders
- Renders individuals more « vulnerable » to the development of anxiety and related psychopathology

(e.g., Bishop & Forster, 2013; Eysenck, Derakshan, Santos, & Calvo, 2007; Mathews & Mackintosh, 1998; Weems et al., 2007; for a review, see Gidron, 2013)

Network theory of personality

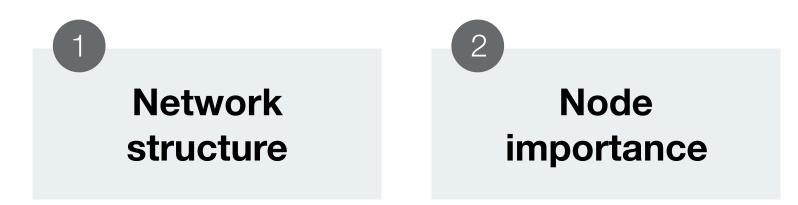


- Personality trait as a « formative » construct
- regarding personality construct as the underlying cause of the thoughts, feelings, and behaviors that supposedly reflect its presence
- Emergent consequence of the interactions among the constitutive elements

Uncertainty abounds regarding whether the features of trait anxiety can be conceptualized as a network system?

The research aims

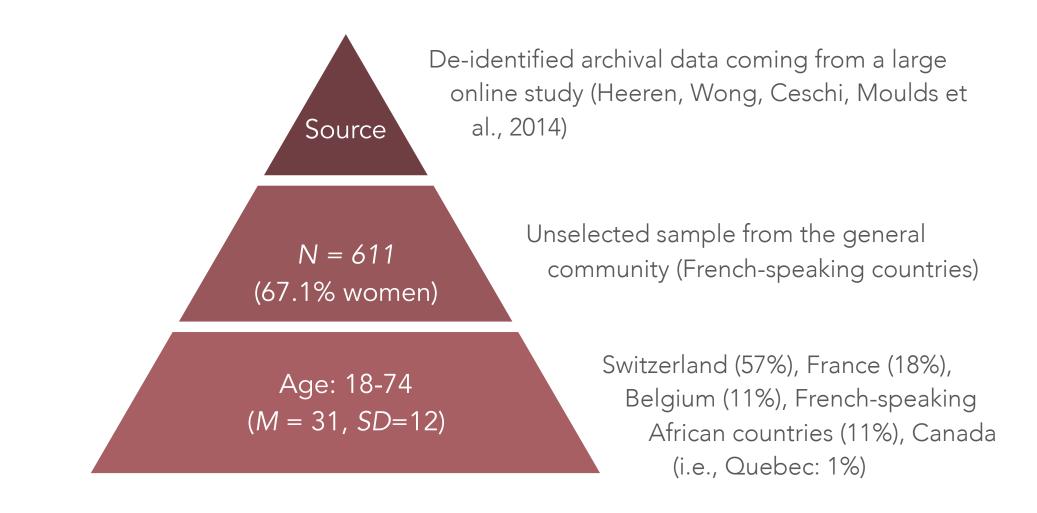
A network approach to trait anxiety:





Methods

Participants



Materials

State-Trait Anxiety Inventory (Form Y; Spielberger et al., 1983)

Trait anxiety (STAI-T)

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- 20-item scale (participants are told to respond in reference to how they generally feel)
- e.g., I have disturbing thoughts; I feel nervous and restless; I get in a state of tension or turmoil as I think over my recent concerns and interests; I am a steady person
- 4-point Likert-type (1, Almost Never; 2, Sometimes; 3, Often; 4, Almost Always)
- Validated French version (Spielberger et al., 1993)
- Items denoting the absence of anxiety (e.g., *I feel rested*; *I am a steady person*) were reverse scored
- Cronbach's alpha of .87 in the current sample

Data analytic procedure

Network estimation and visualization

- Regularized partial polychoric correlation network
- Graphical LASSO (Friedman, Hastie, & Tibshirani, 2008)
- This procedure limits spurious associations & shrinks trivially small associations to 0
- R package *qgraph* (Epskamp et al., 2012)
- γ was set to 0.5 to be confident that our edges are genuine

Data analytic procedure

Centrality analysis

- R package qgraph (Epskamp et al., 2012)
- Betweenness, Closeness, & Strength (Freeman, 1978/1979; Opsahl et al., 2010)
- The **<u>betweenness</u>** centrality of a node equals the number of times that it lies on the shortest path length between any pair of other nodes
- **<u>Closeness</u>** centrality indicates the average distance of a node from all other nodes in the network, and is computed as the inverse of the weighted sum of shortest path lengths to a given node from all other nodes in the network.
- Strength of a node is the sum of the weights of the edges attached to that node
- z-scored metrics

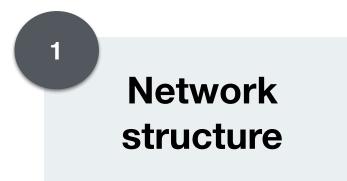
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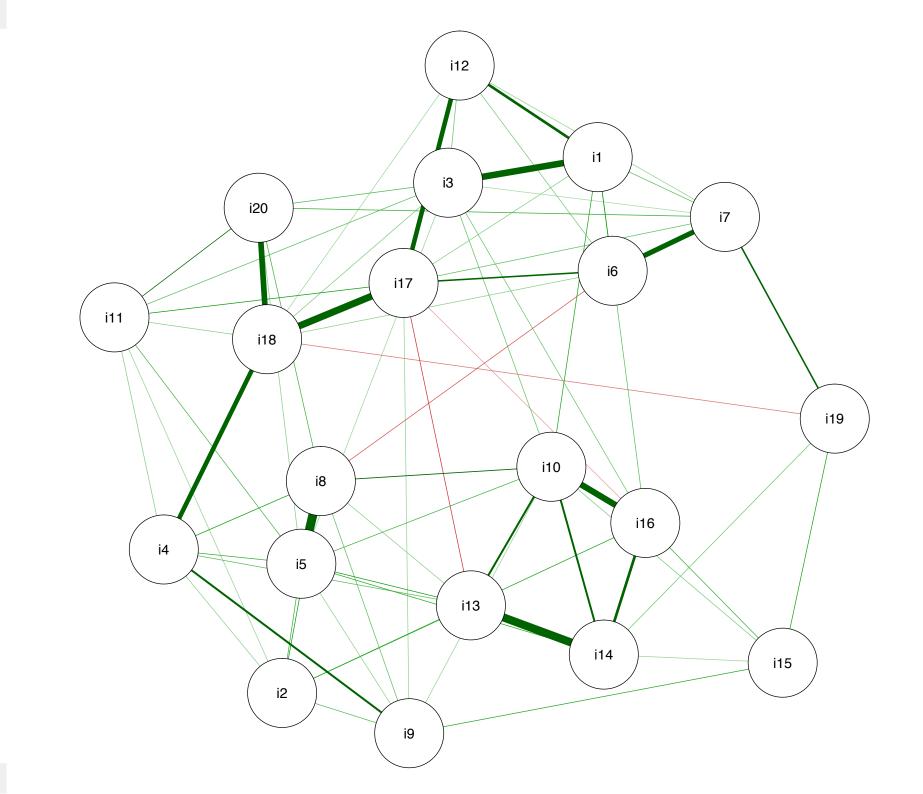
Data analytic procedure

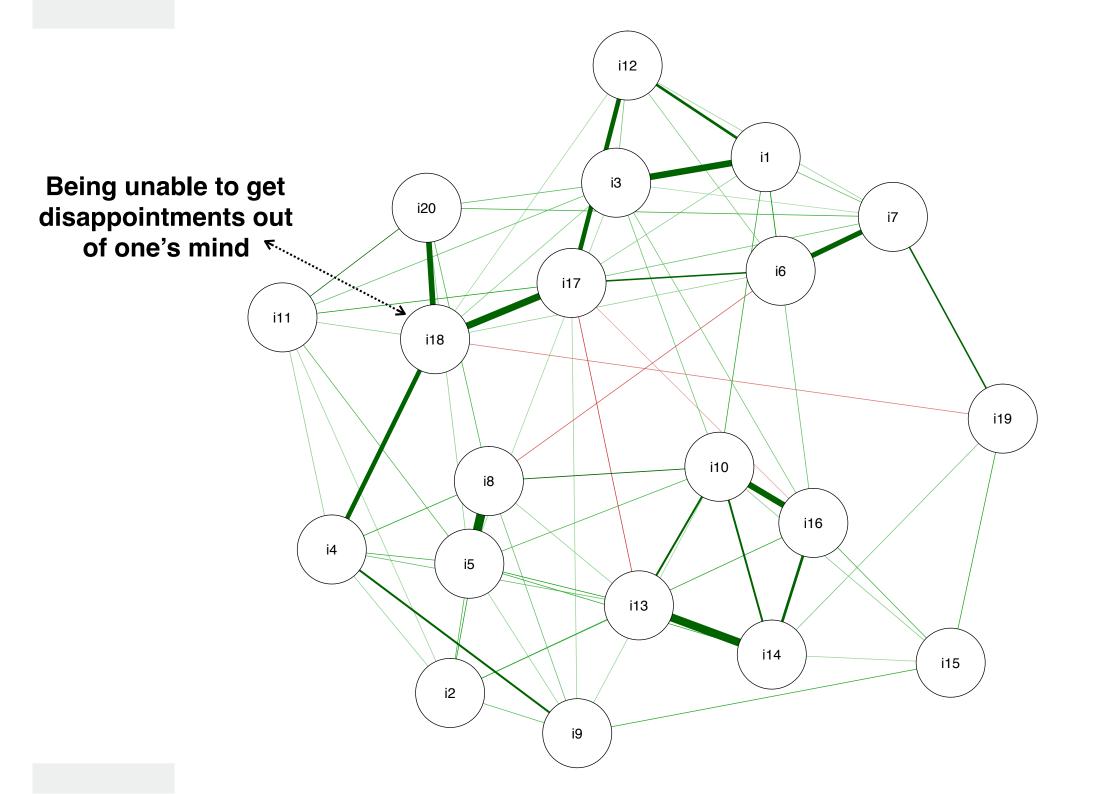
Modularity-based community detection

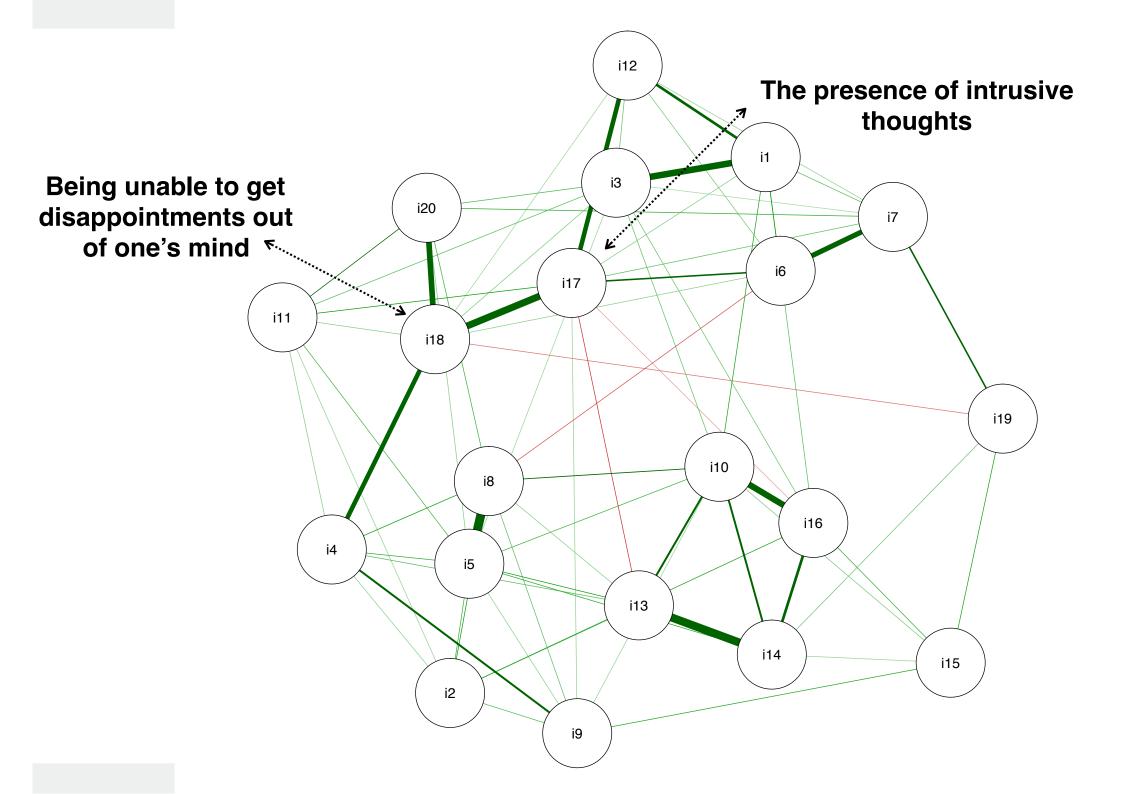
- R package igraph (Csardi & Nepusz, 2006)
- Spin glass algorithm (Reichardt & Bornholdt, 2006)
 - γ = 1, start temperature = 1, stop temperature = .01, cooling factor = .99, spins = 20

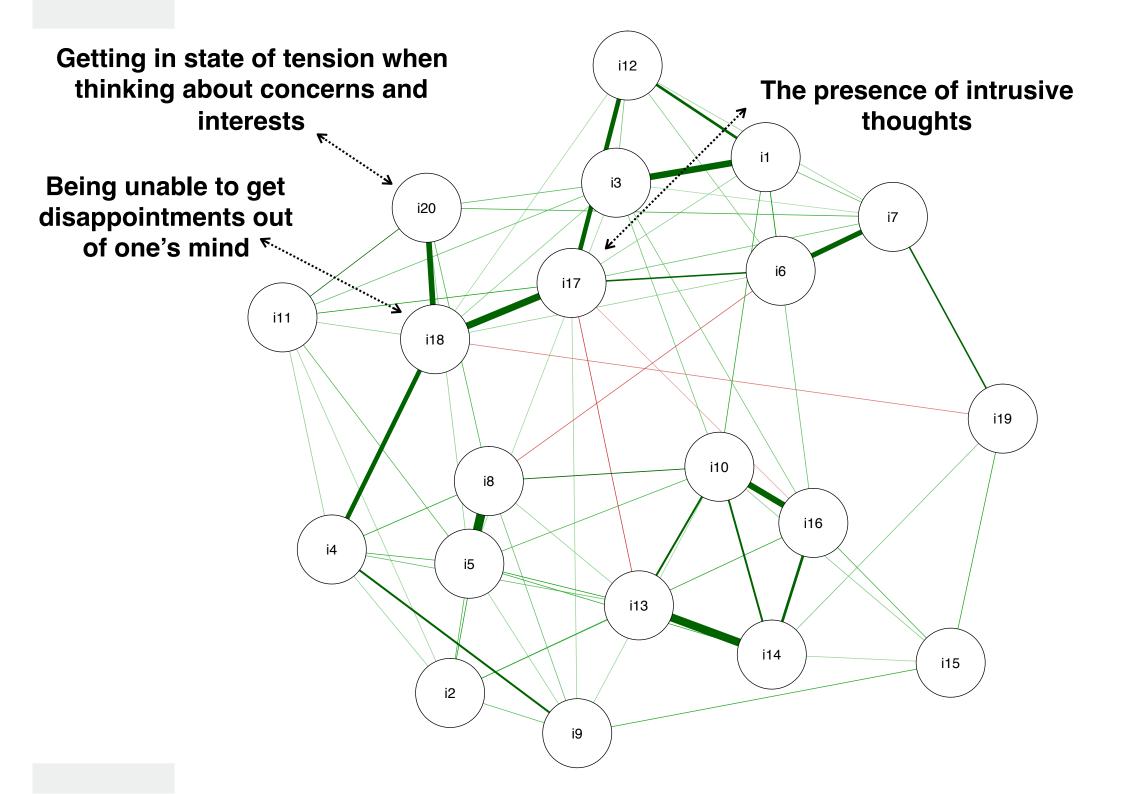
Results

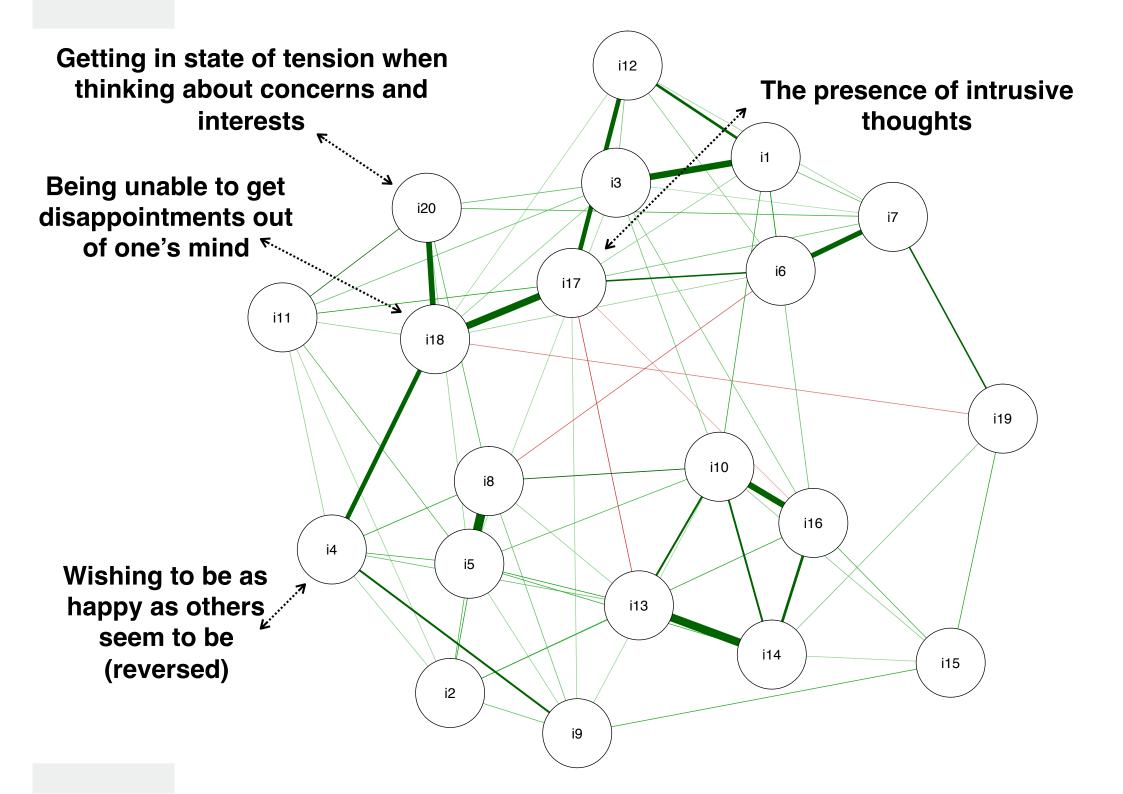


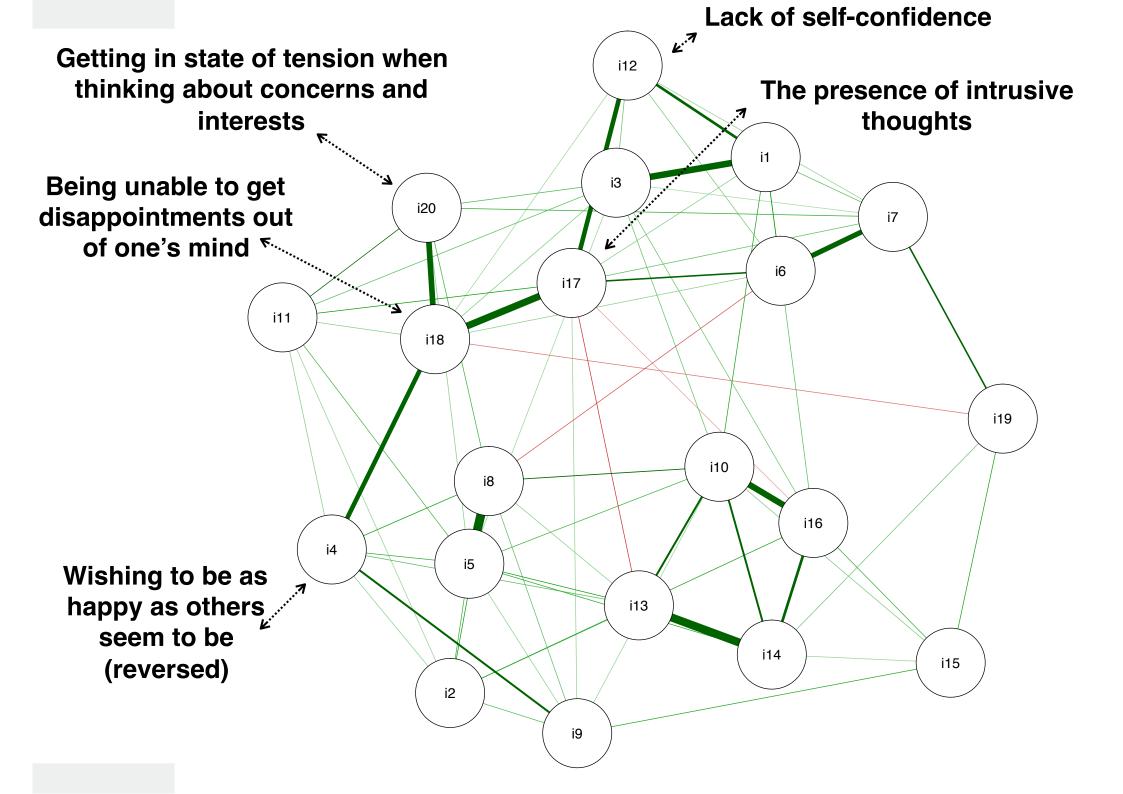




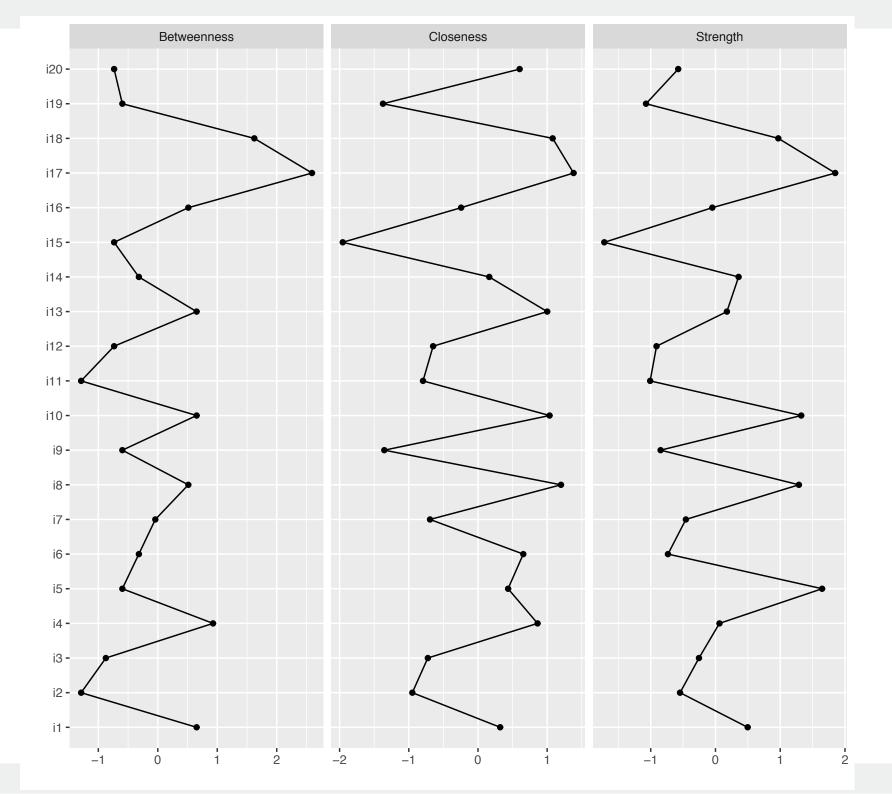


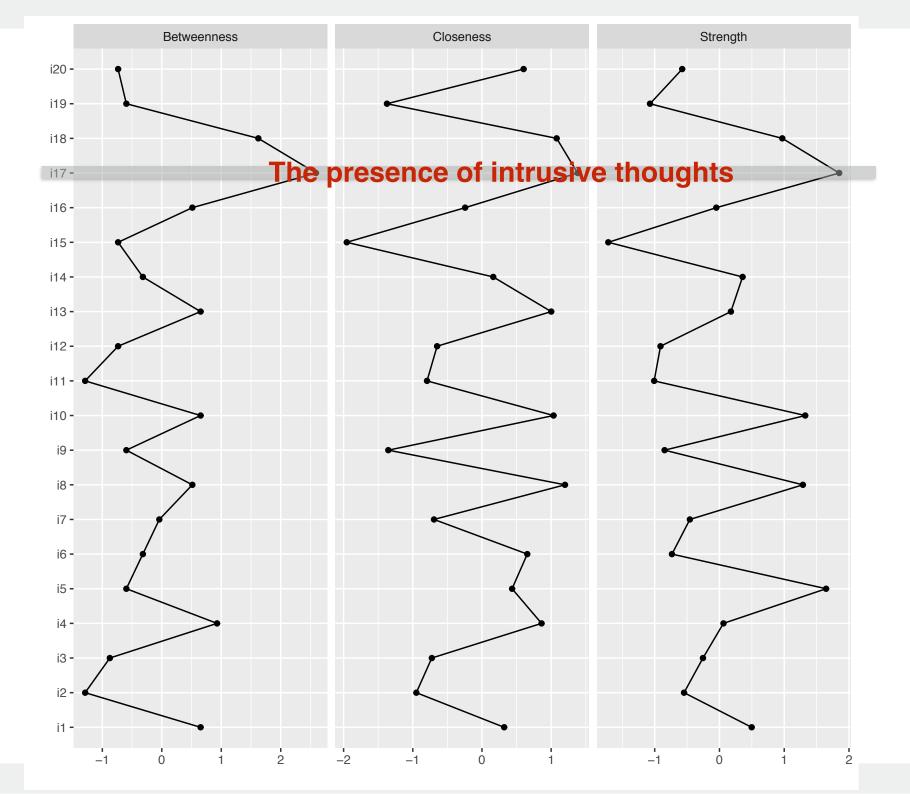


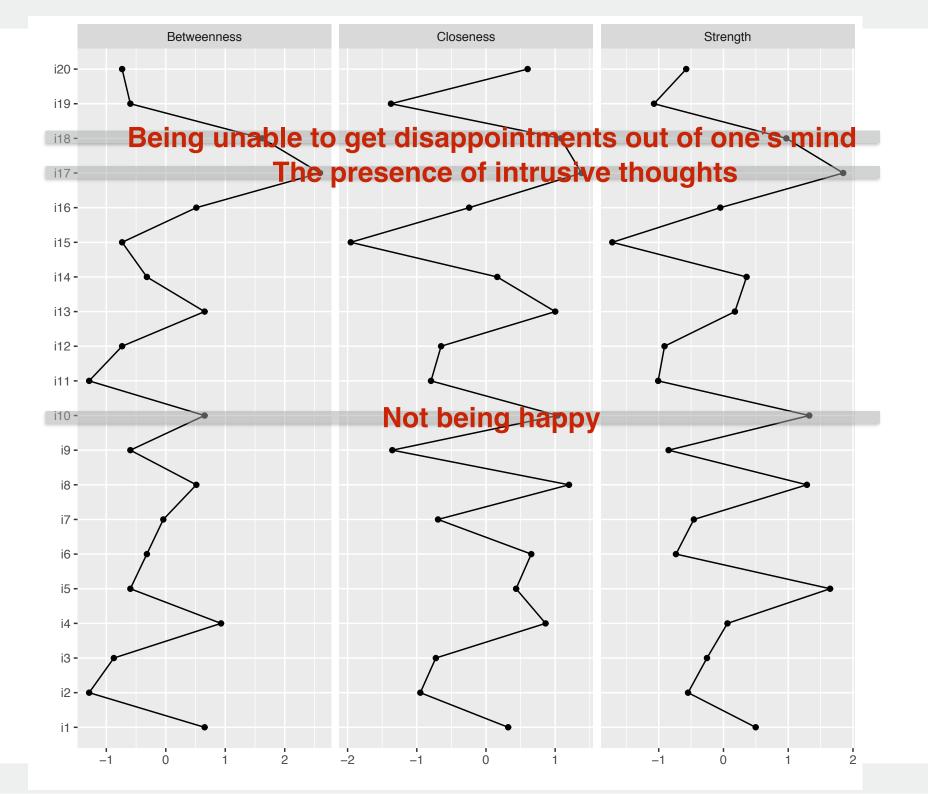


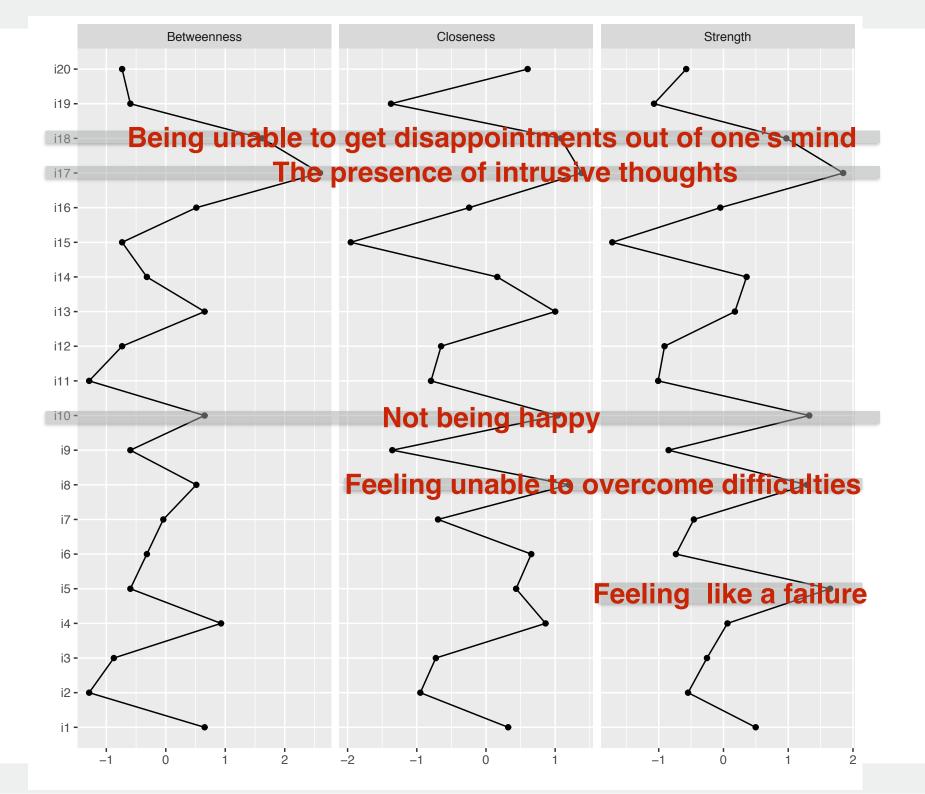




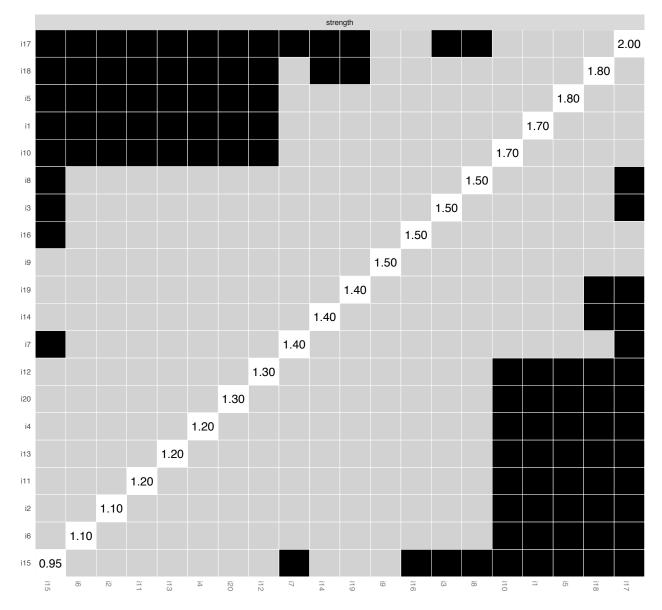






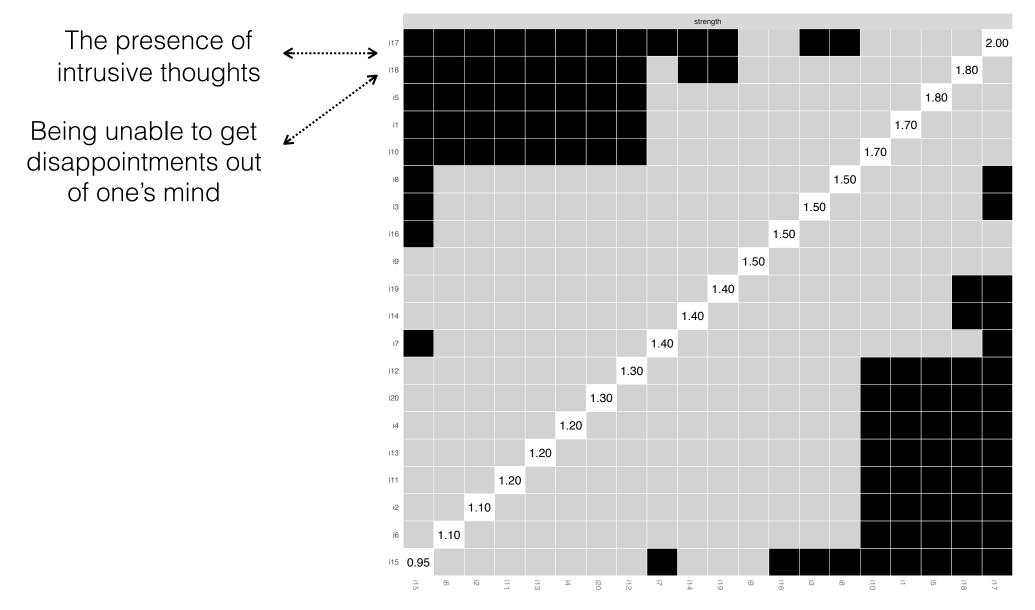


Bootstrapped Difference Test



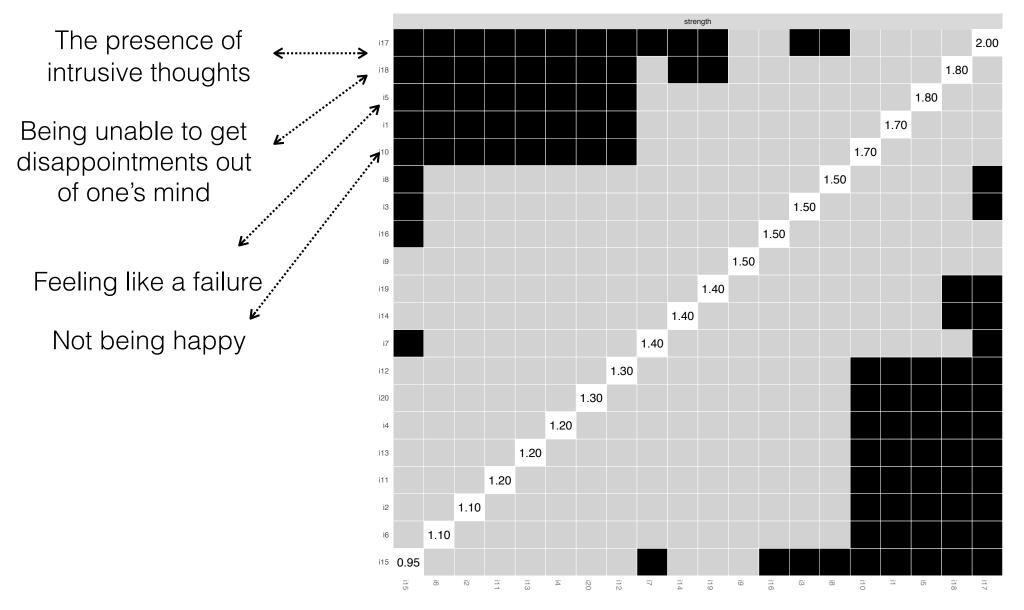
Person-dropping bootstrap procedure indicated that strength was the most stable centrality index
The CS-coefficients were .59 for strength, .37 for betweenness, and .10 for closeness

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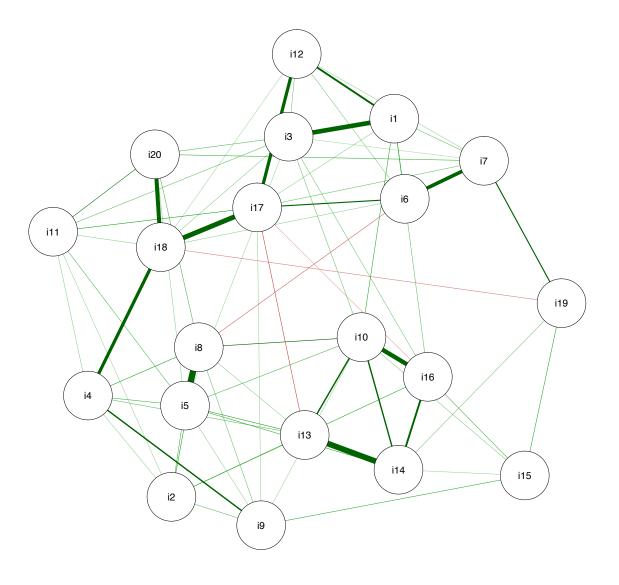
Bootstrapped Difference Test



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Single community structure



Discussion

Trait anxiety as a single, coherent network system of interacting elements

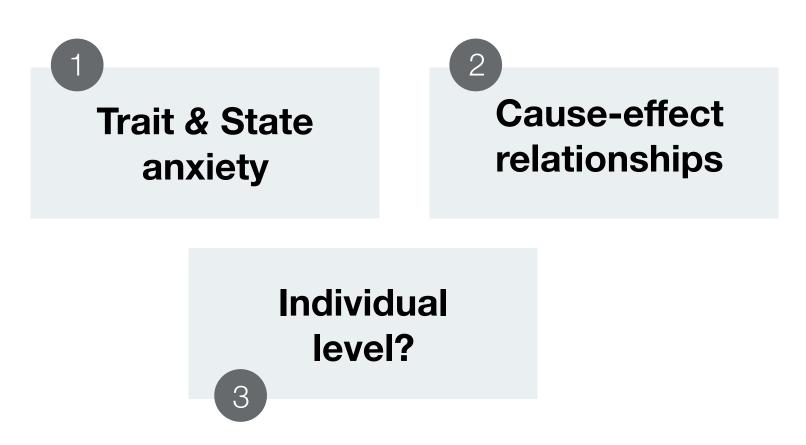
Theoretical implications

- Network theory of personality: Trait anxiety as a **network** (e.g., Cramer et al., 2012; Mõttus & Allerhand, in press)
- Intrusive thoughts and being unable to get disappointments out of one's mind: central features of trait anxiety
 (a.g. Armstrong & Olaturii, 2010; Clark & Davids, 2005; Da Baadt & Koster, 2010)

(e.g., Armstrong & Olatunji, 2012; Clark & Rhyno, 2005; De Raedt & Koster, 2010)

Limitations and future directions

A network approach to trait anxiety:



Want to know

more...

Anxiety, Stress, & Coping

ANXIETY, STRESS, & COPING, 2018 VOL. 31, NO. 3, 262–276 https://doi.org/10.1080/10615806.2018.1439263



Check for updates

Deconstructing trait anxiety: a network perspective

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ABSTRACT

Background and objectives: For decades, the dominant paradigm in trait anxiety research has regarded the construct as signifying the underlying cause of the thoughts, feelings, and behaviors that supposedly reflect its presence. Recently, a network theory of personality has appeared. According to this perspective, trait anxiety is a formative construct emerging from interactions among its constitutive features (e.g., thought, feelings, behaviors); it is not a latent cause of these features.

Design: In this study, we characterized trait anxiety as a network system of interacting elements.

Methods: To do so, we estimated a graphical gaussian model via the computation of a regularized partial correlation network in an unselected sample (N = 611). We also implemented modularity-based community detection analysis to test whether the features of trait anxiety cohere as a single network system.

Results: We find that trait anxiety can indeed be conceptualized as a single, coherent network system of interacting elements.

Conclusions: This radically new approach to visualizing trait anxiety may offer an especially informative view of the interplay between its constitutive features. As prior research has implicated trait anxiety as a risk factor for the development of anxiety-related psychopathology, our findings also set the scene for novel research directions.

ARTICLE HISTORY

Received 16 August 2017 Revised 12 January 2018 Accepted 31 January 2018

KEYWORDS

Trait anxiety; network analysis; graph theory; graphical gaussian model; anxiety; network theory of personality

No conflict of interest to declare.





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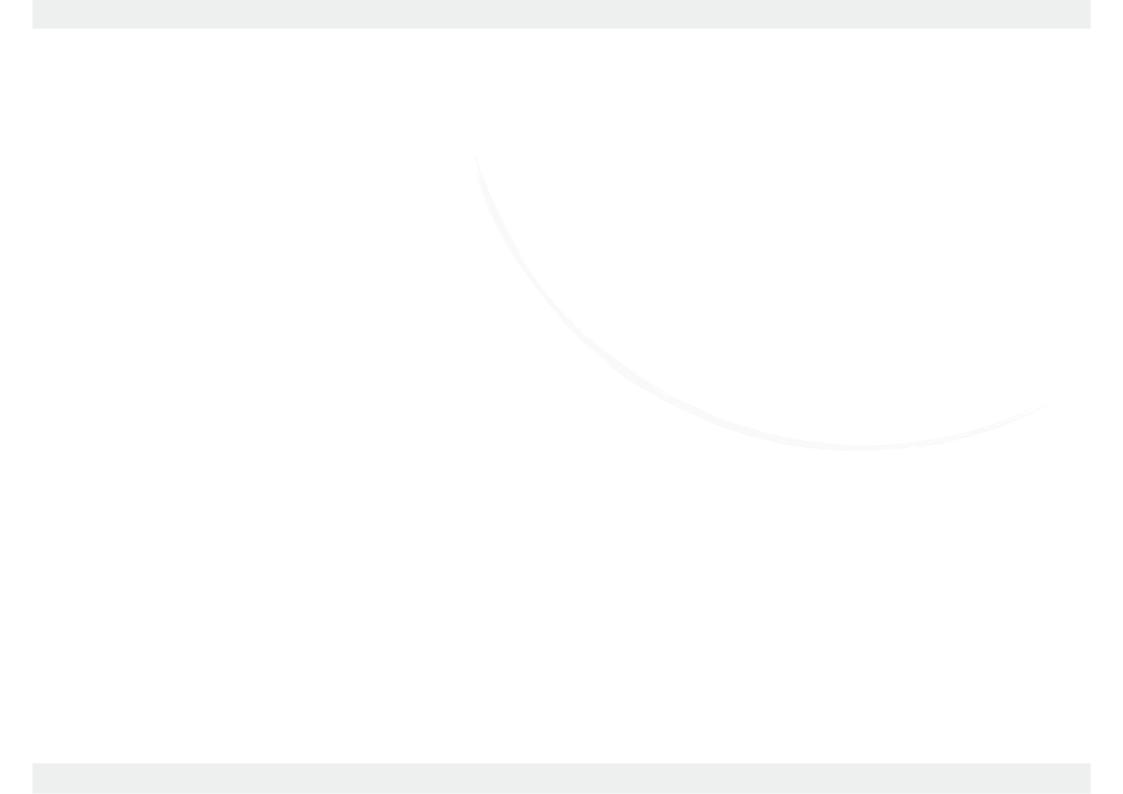
Thank you for your attention

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No doors should be closed in the study of personality Allport (1946)

We are indebted to Cramer et al. (2012), who brought this quotation to our attention.



Supplementary materials

1 = "I feel pleasant" (reverse scored);

i2 = "I feel nervous and restless";

i3 = "I feel satisfied with myself" (reverse scored);

i4 = "I wish I could be as happy as other seems to be";

i5 = "I feel like a failure";

i6 = "I feel rested" (reverse scored);

i7 = "I am calm, cool, and collected" (reverse scored);

i8 = "I feel that difficulties are piling up so that I cannot overcome them";

i9="I worry too much over something that really doesn't matter";

i10="I am happy" (reverse scored);

i11 = "I have disturbing thoughts";

i12 = "I lack self-confidence";

i13 = "I feel secure" (reverse scored);

i14 = "I make decisions easily" (reverse scored);

i15 = "I feel inadequate";

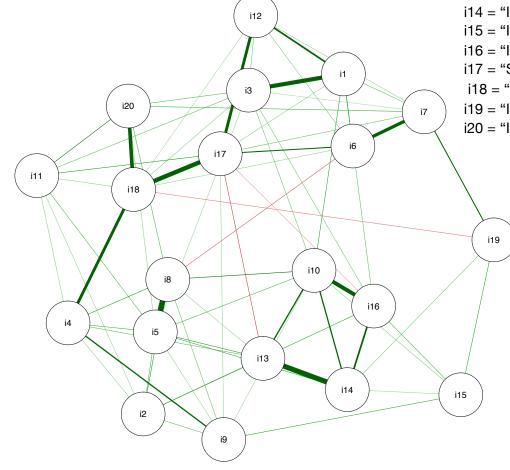
i16 = "I am content" (reverse scored);

i17 = "Some unimportant thoughts runs through my mind and bothers me";

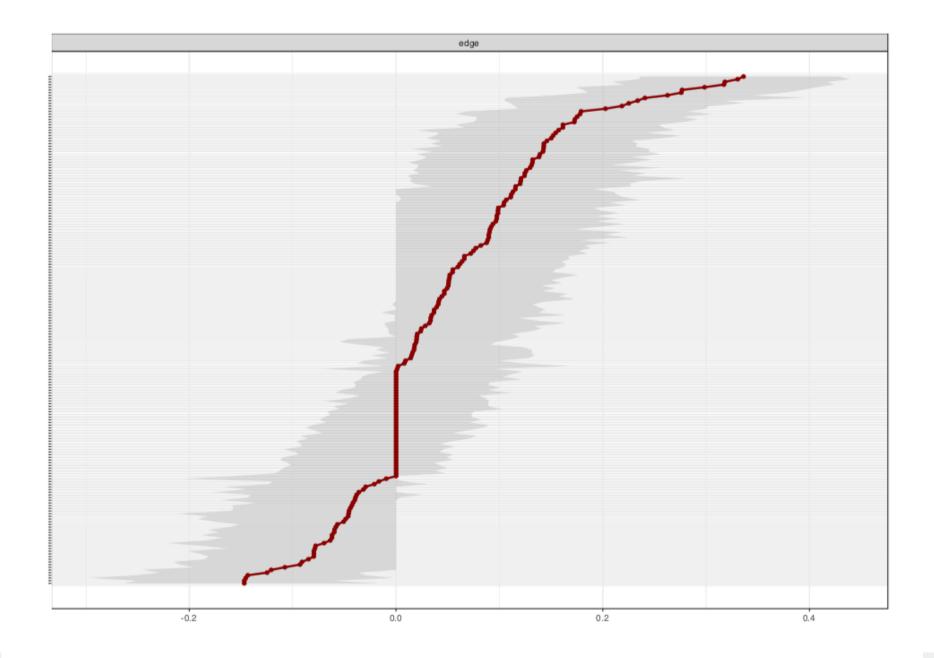
i18 = "I take disappointments so keenly that I can't put them out of my mind";

i19 = "I am a steady person" (reverse scored),

i20 = "I get in a state of tension or turmoil as I think over my recent concerns and interests".



Accuracy of the edge weights: Non-parametric bootstrap



State-Trait Anxiety Inventory (STAI)



State form (STAI-S)

- 20-item instrument (e.g., *I am tense*; *I am upset*) in reference to how participants are feeling at the moment
- 4-point scale ranging from 1 ("not at all") to 4 ("very much so").

Trait form (STAI-T)

- 20-item instrument (e.g., *I worry too much*; *I feel nervous*) in reference to how participants generally feel
- 4-point scale ranging from 1 ("almost never") to 4 ("almost always").

(e.g., Spielberger, Gorsuch, Vagg, & Jacobs, 1983)

Charles D. Spielberger